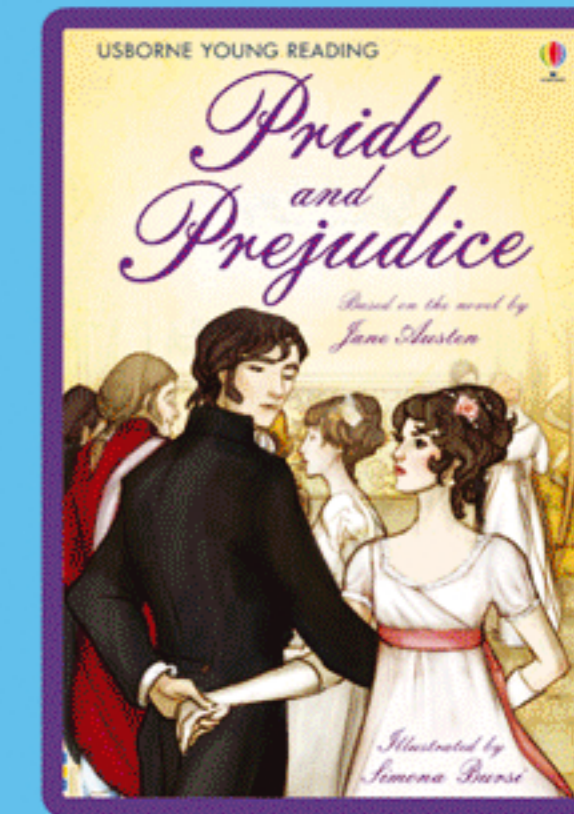
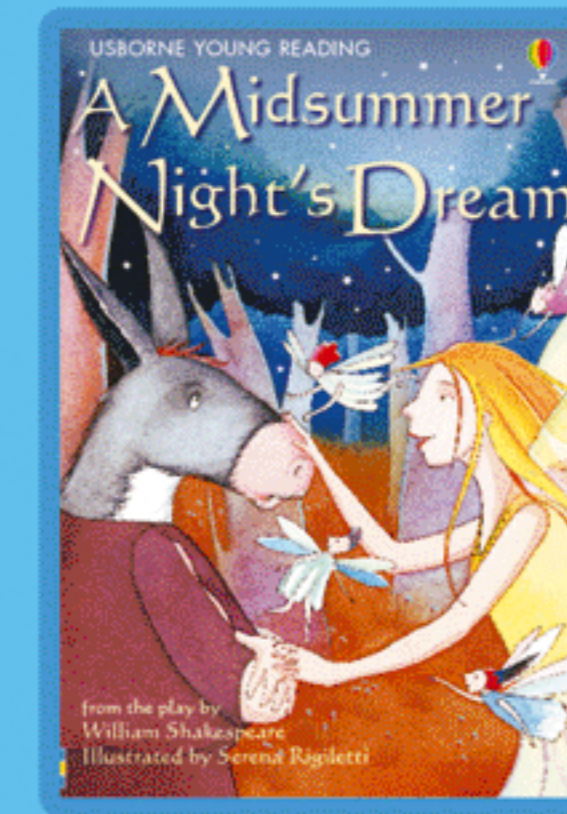
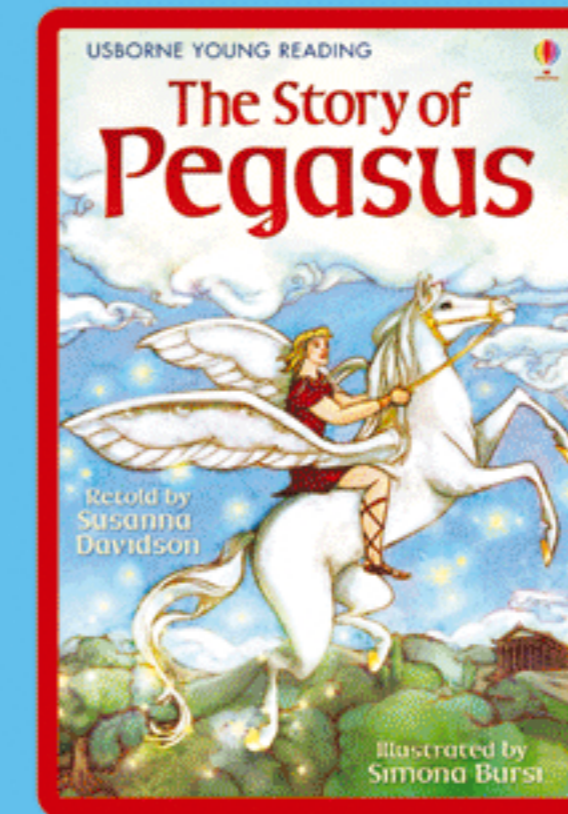
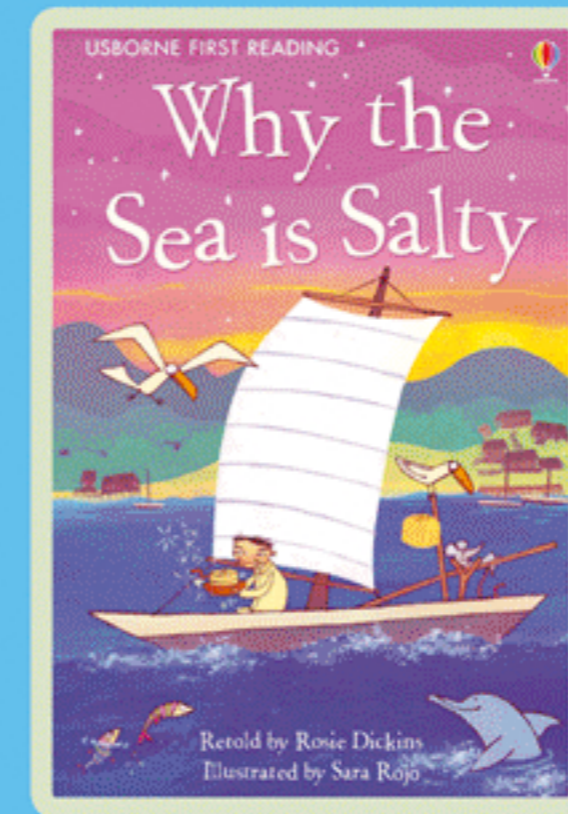
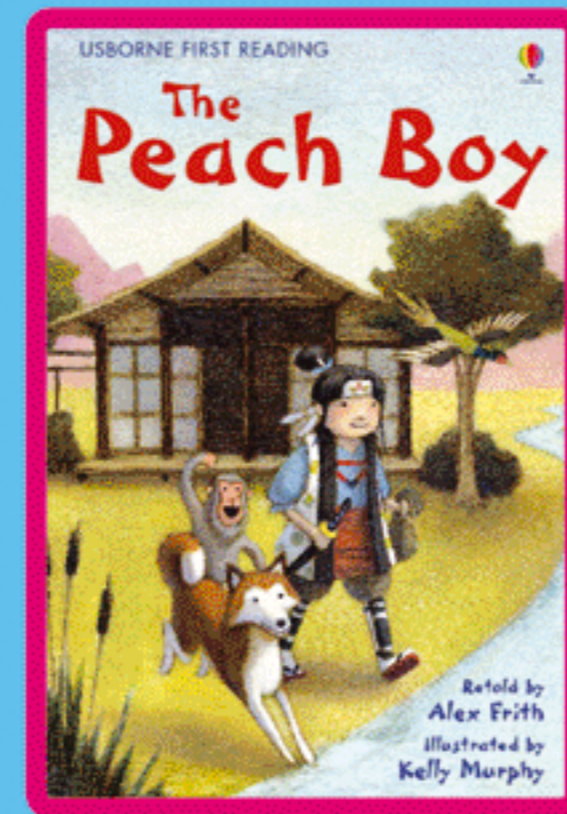
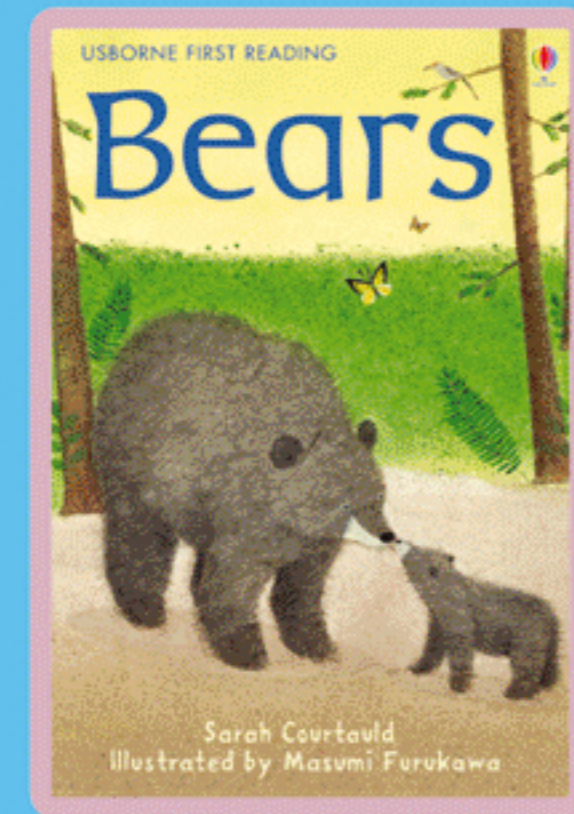
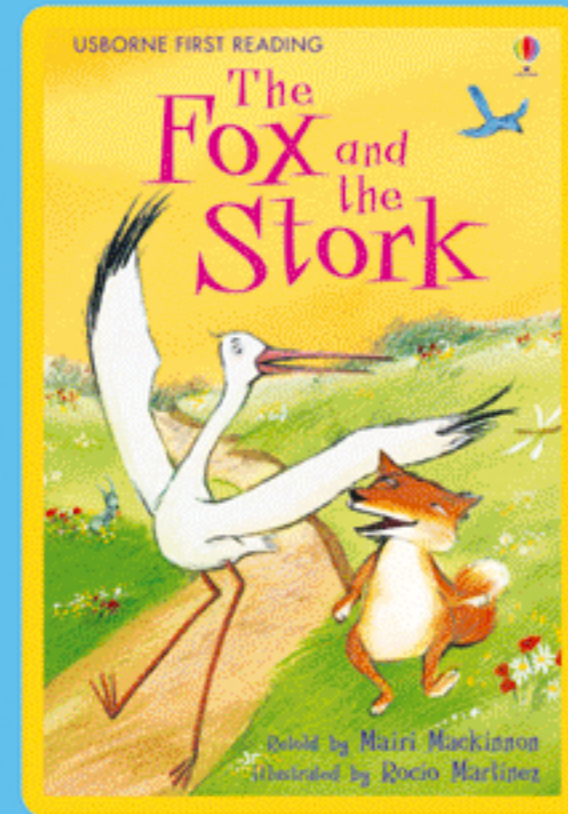




The Usborne Reading Programme Framework



	First Reading Level One	First Reading Level Two	First Reading Level Three	First Reading Level Four	Young Reading Series One	Young Reading Series Two	Young Reading Series Three
Themes	Classic tales (e.g. Aesop's Fables) and folktales, plus topic-based stories (e.g. Farm)	As Level One, including less familiar folktales from around the world	As Level Two plus original fiction and non-fiction (natural history life cycles)	As Level Three plus classic fairy tales	Fairy tales, fantasy, fiction, non-fiction ("the story of...")	As Series One plus adapted classics, including Shakespeare	History, biographies, adapted classics, including Dickens
Grammar	Present and simple past tenses; modal verb <i>can</i> ; comparative adjectives	As Level One plus future tense; modal verbs <i>could</i> and <i>must</i> ; comparatives and superlatives	As Level Two plus present and past perfect tenses; range of modal verbs	Full range of tenses	Past tense narratives; avoid passives, embedded clauses, semicolons and colons	Introduce more challenging sentence structure, including embedded clauses	Full use of grammatical range, comparable with mainstream contemporary fiction or general journalism
Vocabulary	Simple everyday vocabulary, familiar items	More descriptive and evocative vocabulary, always clear in context	Powerful verbs and adjectives, clear in context	More exotic elements and controlled use of idiom	Wide-ranging everyday vocabulary	More challenging, building on Series One; specialist or technical terms explained	Building on Series Two, may assume knowledge of specialist or technical terms
Content	Short single narrative followed by reading and comprehension puzzles	Single narrative plus character sheets and/or maps, and puzzles	Single narrative with repeated elements, plus character sheets and/or maps, no puzzles	Single narrative	Several linked stories or one longer narrative in chapters. Direct and indirect speech, intertextual references	Single narrative in chapters. Introduce irony and subplot, allow opportunity for inference and deduction	Single narrative in chapters. Assume some relevant background knowledge
Number of pages	32	32	48	48	48	64	64
Number of words	Up to 150	Up to 250	Up to 450	Up to 750	1,000 – 1,500	2,000 – 2,500	3,000 – 5,000
Words per page	Up to 10 (1–3 lines)	Up to 20 (2–4 lines)	Up to 30 (2–5 lines)	Up to 40 (3–6 lines)	Up to 50 (up to 10 lines)	Up to 70 (up to 15 lines)	Up to 120 (up to 20 lines or full page)
Sentence length	On average 2–8 words	On average 6–10 words	On average 8–12 words	On average 8–15 words	Up to 15 words, varied length but generally short	Up to 20 words, more varied length	Up to 30 words, varied length

The elements above are intended as guidelines only, and while distinctions between different levels remain clear, exceptions may sometimes be made to individual specifications in the interest of narrative or style.

There are over 250 First Reading and Young Reading titles in print. Many of these titles are available with an audio CD. Lexile levels for all titles in the Usborne Reading Programme are available on the Usborne website.